



Northwestern University Transportation Center presents:

Representations of Railroading

SCOTT LOTHES

President and Executive Director,
Center for Railroad Photography and Art and
Editor, of its journal *Railroad Heritage*

THURSDAY, SEPTEMBER 15, 2016 @ 3:00 PM ~ 600 Foster Street, Evanston, IL 60208



As one of the world's most transformative technologies, railroads are frequent subjects of all forms of art. Beginning with the first paintings of steam locomotives from the 1820s and moving all the way through to digital photographs of today's trains, we will consider the long relationship between railroads and visual media. Featured works will include highlights from the collections of the Center for Railroad Photography & Art, whose mission is to preserve and present significant images of railroading. Aaron Gellman was a longtime member of the Center and regular attendee of its annual conference at Lake Forest College.

Scott Lothes is president and executive director of the Center for Railroad Photography & Art and editor of its journal, *Railroad Heritage*. An accomplished freelance photographer and author, he has published more than 300 photographs and 50 articles in books and magazines including *Trains* and *Railroad History*. He grew up watching coal trains in West Virginia and received a B.S. degree from Case Western Reserve University in Cleveland, Ohio. He and his wife Maureen reside in Madison, Wisconsin.